2
1985

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GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

also

The Collection of Tokens formed by the late Philip Gee of Cheshire

DAY OF SALE

WEDNESDAY, 27th FEBRUARY, 1985

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co. who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. **General.** Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

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(b) Glendinings do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot or any other errors of description.
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(b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **V.A.T.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

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Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Bid — Price 25p

GLENDINING & Co.

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON
WEDNESDAY, 27th FEBRUARY, 1985

The prices bid do not include the buyer's premium
and V.A.T. where applicable

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	160	27 ...	190	53 ...	65	79 ...	130
2 ...	460	28 ...	120	54 ...	150	80 ...	140
3 ...	240	29 ...	65	55 ...	120	81 ...	110
4 ...	250	30 ...	80	56 ...	75	82 ...	130
5 ...	150	31 ...	110	57 ...	130	83 ...	110
6 ...	200	32 ...	110	58 ...	75	84 ...	100
7 ...	150	33 ...	310	59 ...	110	85 ...	160
8 ...	400	34 ...	95	60 ...	120	86 ...	150
9 ...	330	35 ...	180	61 ...	160	87 ...	50
10 ...	820	36 ...	170	62 ...	190	88 ...	150
11 ...	720	37 ...	160	63 ...	85	89 ...	300
12 ...	820	38 ...	100	64 ...	140	90 ...	250
13 ...	580	39 ...	100	65 ...	45	91 ...	180
14 ...	580	40 ...	140	66 ...	310	92 ...	420
15 ...	500	41 ...	160	67 ...	160	93 ...	330
16 ...	310	42 ...	230	68 ...	250	94 ...	160
17 ...	210	43 ...	80	69 ...	190	95 ...	310
18 ...	140	44 ...	170	70 ...	120	96 ...	270
19 ...	240	45 ...	130	71 ...	160	97 ...	120
20 ...	350	46 ...	120	72 ...	160	98 ...	110
21 ...	110	47 ...	180	73 ...	150	99 ...	150
22 ...	220	48 ...	140	74 ...	70	100 ...	70
23 ...	110	49 ...	120	75 ...	75	101 ...	220
24 ...	250	50 ...	180	76 ...	110	102 ...	330
25 ...	500	51 ...	110	77 ...	210	103 ...	230
26 ...	500	52 ...	95	78 ...	130	104 ...	330

Lot	£
105 ...	90
106 ...	240
107 ...	160
108 ...	150
109 ...	220
110 ...	145
111 ...	220
112 ...	130
113 ...	180
114 ...	150
115 ...	80
116 ...	100
117 ...	150
118 ...	210
119 ...	110
120 ...	95
121 ...	170
122 ...	280
123 ...	160
124 ...	350
125 ...	110
126 ...	100
127 ...	95
128 ...	130
129 ...	260
130 ...	200
131 ...	280
132 ...	400
133 ...	220
134 ...	170
135 ...	95
136 ...	230
137 ...	190
138 ...	210
139 ...	200
140 ...	240
141 ...	300
142 ...	75
143 ...	130
144 ...	270
145 ...	160
146 ...	120
147 ...	500
148 ...	120
149 ...	80
150 ...	120

Lot	£
151 ...	270
152 ...	230
153 ...	210
154 ...	140
155 ...	50
156 ...	No lot
157 ...	No lot
158 ...	No lot
159 ...	No lot
160 ...	No lot
161 ...	No lot
162 ...	No lot
163 ...	170
164 ...	45
165 ...	720
166 ...	750
167 ...	550
168 ...	220
169 ...	360
170 ...	1,900
171 ...	1,250
172 ...	80
173 ...	50
174 ...	160
175 ...	130
176 ...	130
177 ...	140
178 ...	90
179 ...	140
180 ...	120
181 ...	170
182 ...	140
183 ...	500
184 ...	130
185 ...	600
186 ...	200
187 ...	200
188 ...	65
189 ...	160
190 ...	130
191 ...	140
192 ...	100
193 ...	150
194 ...	60
195 ...	170
196 ...	130

Lot	£
197 ...	150
198 ...	170
199 ...	160
200 ...	170
201 ...	170
202 ...	310
203 ...	150
204 ...	120
205 ...	230
206 ...	70
207 ...	260
208 ...	300
209 ...	140
210 ...	150
211 ...	140
212 ...	110
213 ...	190
214 ...	100
215 ...	150
216 ...	240
217 ...	270
218 ...	160
219 ...	210
220 ...	130
221 ...	130
222 ...	130
223 ...	160
224 ...	55
225 ...	90
226 ...	95
227 ...	95
228 ...	200
229 ...	110
230 ...	580
231 ...	350
232 ...	85
233 ...	45
234 ...	120
235 ...	40
236 ...	140
237 ...	270
238 ...	50
239 ...	110
240 ...	170
241 ...	230
242 ...	350

Lot	£
243 ...	180
244 ...	W/D
245 ...	35
246 ...	250
247 ...	430
248 ...	85
249 ...	660
250 ...	520
251 ...	290
252 ...	250
253 ...	110
254 ...	95
255 ...	170
256 ...	320
257 ...	70
258 ...	130
259 ...	55
260 ...	35
261 ...	170
262 ...	40
263 ...	30
264 ...	25
265 ...	30
266 ...	35
267 ...	150
268 ...	70
269 ...	65
270 ...	130
271 ...	70
272 ...	120
273 ...	80
274 ...	620
275 ...	W/D
276 ...	75
277 ...	160
278 ...	95
279 ...	70
280 ...	140
281 ...	45
282 ...	120
283 ...	580
284 ...	130

SALE TOTAL
£55,450

CATALOGUE of

ENGLISH & FOREIGN COINS

in GOLD, SILVER AND COPPER

also the Collection of Tokens formed by the late Philip Gee of Cheshire

DAY OF SALE

Wednesday, 27th February, 1985

commencing at 1 p.m. precisely

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at 15% and is payable by ALL Buyers.

GOLD COINS

LOT

1 Edward III, Transitional Treaty Period, Quarter-Noble. *Slight irregularity to edge, almost very fine.* 1

2 Henry V, Noble, Class F, no pellet by sword arm, no trefoil by shield, annulet on side of ship, trefoil in one quarter of reverse (N.1374; S.1746). *Fine.* 1

3 Henry VIII, Third Coinage, Half-Sovereign, Southwark, m.m. S. *Crimped, about fine.* 1

4 James I, Second coinage, Unite, m.m. mullet (1611–12), fourth bust (S.2619). *Fine.* 1

5† Anne, Guinea, 1711. *About fine.* 1

Lot

6† George III, Guinea, 1785; Half-Guineas, 1764, 1803. *Second has been mounted, others almost very fine.* 3

7† —— Sovereign, 1820; Third-Guinea, 1810. *First almost very fine, but has been polished and possibly from a ring mount, last about very fine.* 2

8 Victoria, Sovereigns, London mint, young head, shield reverse, 1860, 1862, 1863, 1865, 1866, 1872. *Fine or better.* 6

9 —— Sovereigns, London mint, young head, St. George reverse, 1871, 1872, 1876, 1878, 1880. *Fine.* 5

10 —— Sovereigns, Jubilee head, 1889 M, 1890 M, 1891 S; old head, 1893 (2), 1894, 1896 M, 1897 M, 1898, 1899, 1900, 1901, 1901 P. *Fine or better.* 13

11 Sovereigns, Edward VII, 1902 M, 1903 P, 1903, 1904 P, 1905 P, 1906, 1907, 1908, 1908 P, 1909, 1910, 1910 P. *Mostly very fine.* 12

12 Sovereigns, George V, 1911, 1912, 1913, 1913 P, 1914, 1915, 1916, 1918 P; Elizabeth II, 1957 (2), 1958 (2), 1959. *Mostly very fine.* 13

13 Sovereigns (9), 1871, shield; 1871, St. George; 1873, 1882, 1892, 1894 M (2), 1898, 1906. *Mostly fine.* 9

14 Sovereigns (8), 1891, 1894 M, 1907, 1910, 1911 (2), 1957, 1958; Half-Sovereigns (2), 1893, 1907. *Mostly fine or very fine, later dates better.* 10

15 George V, Two-Pounds, 1911, *scuffed and rubbed, very fine*; Sovereigns, 1904, 1912, 1913, *fine.* 4

16 Sovereigns, 1820, 1821, 1832, 1885 M, St. George reverse. *Last very fine, others fine.* 4

Lot

17 Bahamas, 100-Dollars, 1974, Fifth Anniversary of Independence (.500 fine); 100-Dollars, 1978; Specimen set, 1966, Æ 5-Dollars to Ni-br. Cent; Jersey, Silver Wedding, 1972, Æ £2.50 to 50p, in cases as issued. *Generally about as struck.* 15

18 Canada, Proof set, 1967, on Confederation, Æ 20-Dollars to Æ Cent, in case of issue. *Virtually as struck.* 7

19† France, Napoleon, 20-Francs, 1807 A, *fine, possibly from a mount*; Italy, Napoleonic Kingdom, 40-Lire, 1810 M; Philippines, Peso, 1868, *about very fine.* 3

20 Isle of Man, Five-Pounds, 1965, in case of issue. *Extremely fine.* 1

21 Jamaica, Proof 100-Dollars, 1979, on 10th Anniversary of Investiture of Prince of Wales, in case. *Brilliant.* 1

22† Netherlands, Willem I, 5-Gulden, 1827. *A little scuffed, very fine.* 1

23† Russia, Catherine II, Rouble, 1756 (F.83). *Lightly polished, very fine.* 1

24 South Africa, Krugerrand, 1974. *Slight scuffing, otherwise extremely fine.* 1

25 —— Krugerrands, 1974 (2). *Slight scuffing, otherwise extremely fine.* 2

26 —— Krugerrands, 1974 (2). *Slight scuffing, otherwise extremely fine.* 2

ENGLISH SILVER AND BRONZE COINS

27 Æ Cnut, Penny, Pointed Helmet type, Ilchester, ALPINE MVS ON GIFE. *Fine, but with crack along inner circle.* 1

28† Æ Edward the Confessor, Penny, Hammer Cross type, York, moneyer Scula. *Very fine.* 1

Lot

29 Æ William I, Penny, Bonnet type, Outholf, York (?). *Fine, but edge damaged and legends worn or weak.* 1

30† Æ Stephen, Penny, Watford type, ESTMVND, London. *Fine.* 1

31 Æ Henry V, Halfgroat, C, mullet on shoulder; Richard II(?), Halfpenny, London; James II, tin Halfpenny, 1686; Scotland, David II, Groat, C, D in one quarter. *Last two fair, others fine or better.* 4

32 Æ Henry VIII, 2nd Coinage, London Groats (2); York Half-groat, sede vacante, m.m. key, *fine, sometime cleaned*; Elizabeth I, Shilling, m.m. 1, *toned, good fine but scratched across bust*; other Æ (4) and billon (1), *mainly about fine.* 9

33 Æ Edward VI, Crown, 1551 m.m. y (A-8), *tooled in field, about fine*; William & Mary, Halfcrowns, 1689, first shield (2), 1693, *fine or better.* 4

34 Æ James I, Sixpences (10), 1603 (4), 1604, 1605, 1608, 1613, 1621, 1623. *Mostly about fine.* 10

35† Æ Charles I, Tower Mint under Parliament, Crown, group IV, m.m. sun (N.2198; S.2841). *Fine.* 1

36† Æ —— Truro Mint, Crown, garnished shield (N.2533; S.3047). *Flan irregular, good fine.* 1

37 Æ —— —— Crown, m.m. rose (1642–43), King's face turned frontwards, sash tied in bow (Lockett pl. I, 7; N.2532; S.3046). *Fine, scarce.* 1

38 Æ —— —— —— m.m. rose (1642–43), obverse as preceding, *rev.* oval shield with "barrel" garniture of twelve even scrolls (Lockett pl. I, 5; N.2533; S.3047). *Good, rare variety.* 1

39 Æ —— Exeter, Crown, 1645 (5 over 4), *obv.* m.m. castle, sash tied with two loose ends, *rev.* m.m. Ex (Lockett pl. II, 14; N.2560; S.3074). *Scratches in obverse field, nearly fine, rare.* 1

Lot

40 AR —— —— —— 1645, m.m. castle on both sides (Lockett pl. II, 15; N.2561; S.3075). *Horseman flat, otherwise fine, rare.* 1

41 AR —— Cast copy of Rawlins' Oxford Crown, 1644. *Extremely fine.* 1

42† AR English hammered coins (15), including Charles I, Aberystwyth, Threepence. *Some fine or better, some impaired.* 15

43 AR Charles II, Crowns, 1662, first bust, rose below, edge dated; another, without rose; another, without rose and without date on edge (ESC 17, 18, 19). *First two good, the second rare.* 3

44 AR —— —— 1666, elephant below second bust, *rev.* reads RE.X (ESC 34-R2), *nearly fine, rare*; 1667 NONO, edge reading AN:REG (ESC 35A), *obverse worn, reverse fine, scarce*; 1668 (ESC 36), *good fine.* 3

45 AR —— —— 1668 (8 over 7) (ESC 37-R2), *good, rare*; 1669 (ESC 38-R3), *hair flat, otherwise fine, dark tone, rare*; 1670 (ESC 40), *only good, rare.* 3

46 AR —— —— 1676, 3rd bust, OCTAVO 1677 (7 over 6), flaw above head; 1678; 1680 (over 79), 3rd bust (ESC 51, 54, 55-R2, 59). *The first fine, remainder worn.* 4

47 AR —— —— 1679, 4th bust; 1682 QVRRTO; 1683; 1684 (ESC 57, 65, 66, 67). *The first nearly very fine, second fine, others poor, mostly rare.* 4

48† AR —— Halfcrowns, 1672, fourth bust (ESC 472-R3), 1673, 1679; Shilling, 1663 (2); Sixpence, 1677. *First fair to fine, last about very fine but some discolouration on reverse, others fair or fine.* 6

49 AR James II, Crowns, 1686, no stops on obverse (ESC 77-R2), *obverse pitted, nearly fine*; 1688 (8 over 7) (ESC 81), *worn*; electrotype of Pattern Gunmoney Crown, 1689 (cf. Nelson, p. 29). 3

Lot

50† AR —— Crown, 1688, QVARTO (ESC 80). *Very fine, dark, probably artificial tone.* 1

51 AR William and Mary, Halfcrown, 1689; William III, Halfcrown, 1698. *Both very fine.* 2

52 AR William III, Crown, 1695 (ESC 86). *Tooled in obverse field, nearly very fine.* 1

53 AR —— Halfcrowns (3), 1696, 1697, 1697 E (ESC 534, 541, 543). *Fine or better.* 3

54 AR —— Shilling, 1700; Sixpences, 1696 B, 1697 B (2), 1697 E, 1697 B (ESC 1121, 1535, 1555 (2), 1559, 1568). *Generally very fine.* 6

55† AR —— Halfcrown, 1696, large shields, early harp; Shillings, 1696 y, first bust, 1697 B, first bust, 1697, third bust. *Fine or slightly better.* 5

56† AR —— Sixpences, 1696 y, 1697, 1700. *Very fine or better.* 3

57 AR Anne, Crowns, 1703, Vigo, 1707 E, 1708 E (8 over 7) (ESC 99, 103, 107). *The first worn, others fine.* 3

58 AR —— Sixpence, 1703, VIGO below bust (ESC 1582). *About extremely fine, toned.* 1

59† AR —— Halfcrowns, roses and plumes, 1707, 1713 (ESC 573, 584). *About very fine, toned.* 2

60† AR —— Shilling, 1708, plumes (ESC 1148). *Extremely fine, nicely toned.* 1

61† AR —— Shillings (3), 1707, 1707, plumes, 1708. *Very fine or better, toned.* 3

62 AR George I, Crown, 1723, SS C (ESC 114). *Fine.* 1

Lot

63† AR —— Shilling, 1718 (ESC 1165). *Extremely fine.* 1

64† AR —— Shilling, 1723, W.C.C. (ESC 1180-R2). *Slight haymarking, bold fine, very rare.* 1

65† AR —— Shilling, 1725, roses and plumes (ESC 1183-R). *Very fine, toned, rare.* 1

66 AR —— Shilling, 1718, *extremely fine*; George II, Halfcrown, 1743, roses, *almost extremely fine, both toned*; Victoria, Godless Florin, 1849, *about very fine, rather scuffed.* 3

67 AR George II Crowns, Young Head, 1732 SEXTO (ESC 117), *has been mounted and harshly cleaned*; 1736 NONO (ESC 121), *has been burnished, nearly fine.* 2

68† AR —— Halfcrowns, 1745, roses (2), 1746, LIMA; Shillings, 1739 (3), 1743, 1745, roses, 1745, LIMA, 1750, 1758 (4); Sixpence, 1758. *One (1750) fine, others mostly very fine or better.* 14

69 AR George III, Crowns, 1818 LIX (2), *fine and very fine*, Bank Dollar, 1804, *initials scratched below bust, fine*; George IV, Crown, 1821 Secundo, *almost very fine.* 4

70† AR —— Oval counterstamp on Mexico Dollar, 1795, *some knocks, fine to very fine*; Irish Bank 30-Pence, 5-Pence, 1805, *very fine or better.* 3

71 AR —— Mexico, 8-Reales, 1795, c/m with head of George III in oval (ESC 129). *Very fine.* 1

72 AR —— Mexico, 8-Reales, 1794, c/m with head of George III in octagon (ESC 138). *Good fine, scarce.* 1

73† AR —— Halfcrowns, 1816 (3), 1817, bull head (2), 1818. *Mostly very fine, or a little better, have generally been cleaned.* 6

74 AR —— Crown, 1818, LIX, *about very fine, sometime cleaned*; George IV, Crown, 1821, *fine.* 2

Lot

75 Æ —— Halfcrown, 1819; Victoria, Florins (2), 1849, 1852. *Very fine.* 3

76 Æ —— Halfcrowns (3), 1817 (2—"bull" and small head), 1818. *Very fine, first better.* 3

77 Æ —— Halfcrown, 1816; Shillings, 1787 (2), with and without hearts, 1816; Sixpences, 1787 (2), with and without hearts, 1817; Threepence, 1762. *Mostly extremely fine.* 8

78 Æ —— Shillings, 1817, 1818, 1819, 1820 (2); Sixpences, 1816 (2), 1818 (2). *1818 coinage scarce, all very fine or better.* 9

79 Æ —— Bank of England, Dollar, 1804; Bank of Ireland, Six Shillings, 1804. *Both with surface marks, fine.* 2

80 Æ —— Bronzed Proof Halfpenny and Farthing, both 1799. *Extremely fine.* 2

81 Æ George IV, Crown, 1822, TERTIO edge (ESC 252). *Better than very fine but rather scuffed, has been cleaned.* 1

82 Æ —— Crown, 1822, edge TERTIO (ESC 252). *Obverse with dark tone, almost extremely fine.* 1

83 Æ —— Halfcrowns (2), 1820, 1826. *Nearly extremely fine.* 2

84† Æ —— Proof Shilling, 1826 (ESC 1258). *Good extremely fine, toned.* 1

85† Æ —— Shillings, 1821, 1824, 1825, second head, 1826; Sixpences, 1821, 1825. *Second harshly cleaned, others very fine or better.* 6

86 Æ —— Proof Halfpenny and Farthing, 1826. *Extremely fine.* 2

87 Æ William IV, Halfcrown, 1834, WW in block (ESC 660). *Very fine, rare.* 1

Lot

88† AR —— Halfcrowns, 1834, WW in script (2); Shillings, 1834, 1836. *Very fine or better, but one Halfcrown brightly cleaned.* 4

89 AR Victoria, Gothic Crown, 1847, lettered edge (ESC 288). *Has been polished, some surface marks, almost extremely fine.* 1

90 AR —— Crowns, Young head, 1844, 1845 (ESC 280, 282). *Very fine and better, but both with some surface knocks and scratches.* 2

91 AR —— —— Jubilee head, 1888, 1889 (*cleaned*), 1890, 1891, 1892 (ESC 298 to 302). *Except where stated, very fine or better.* 5

92 AR —— —— Old head, 1893 LVI, 1893 LVII, 1894 LVII (*last two rubbed in obverse field*), 1894 LVIII (ESC 303, 305, 306, 307). *Extremely fine.* 4

93 AR —— —— —— 1895 LVIII, *very fine*; 1895 LIX, 1896 LX, 1897 LX, 1897 LXI (ESC 308, 309, 311, 312, 313), *mostly extremely fine.* 5

94 AR —— —— —— 1898 LXII, 1899LXII (*this fine*), 1900 LXIII, 1900 LXIV (ESC 315, 316, 318, 319), *except where stated, very fine or better.* 4

95 AR —— Gothic Crown, 1847, edge UNDECIMO (ESC 288). *Very fine.* 1

96 AR —— Proof Halfcrown, 1839, edge plain (ESC 670). *Extremely fine but impaired.* 1

97 AR —— Proof, Double-Florin, 1887, Arabic 1 (as issued in the sets) (ESC 395). *Hairline scratches, otherwise better than extremely fine.* 1

98 AR —— Jubilee Crown, 1887, *extremely fine*; old head Crowns (3), 1893 LVI, 1897 LXI (2); Æ Penny, 1797, made into a box, *about very fine.* 5

Lot

99 AR —— Crowns, 1887, 1888 (2), 1889 (3). *Generally very fine or better.* 6

100 AR —— Halfcrowns (5), Jubilee head, 1887 (3), 1892; old head, 1893. *Very fine.* 5

101 AR —— Crowns, Jubilee head, 1887 (2), 1888, 1889, 1890, 1891, 1892. *Very fine and better.* 7

102 AR —— —— Old head, 1894 (2), LVII and LVIII, 1896 LX, 1897 LX. *About extremely fine.* 4

103 AR —— —— —— 1899 (2), LXII and LXIII. *Almost extremely fine.* 2

104 AR —— Crowns, 1844 (2), *one fine*, 1887 (2), 1888, 1889, *very fine or better*, 1893 LVI, 1897 LXI (2), 1898 LXII, 1900 LXIII, *mostly very fine.* 11

105† AR —— Jubilee Head Coinage, Crown, 1887, Halfcrowns, 1887 (2), 1888, Florin, 1887, Shillings, 1887, 1889, large head, Sixpences, 1887, second reverse (2). *Very fine or better.* 9

106† AR —— Old head Coinage, Halfcrowns, 1893 (2), 1897, 1898, 1900 (2), Florins, 1897, 1901 (2), Shillings, 1893, 1897, 1900, 1901, Sixpences, 1897, 1900 (2), Threepence, 1899. *Mostly extremely fine.* 17

107† AR —— Shillings, young head (5), 1842, 1852, 1855, 1864, 1884. *Extremely fine.* 5

108† AR —— Shillings (9), 1838, first head, 1851, 1858 (2), 1865 (3), die nos. 30, 58, 84, 1867, die no. 25, 1877, die no. 37. *Third harshly cleaned, mostly about very fine.* 9

109† AR —— Sixpences (10), 1838, 1850, 1852, 1858 (2), 1871, 1884 (3), 1886. *Extremely fine, second rare.* 10

Lot

110 ℞ Edward VII, Crowns, 1902 matt proof, *dark tone*; 1902, ordinary issue. *Extremely fine or better.* 1

111 ℞ —— Crowns, 1902 matt proofs (2), *one a little impaired and almost extremely fine, the other better*, 1902, ordinary issue, *extremely fine.* 3

112† ℞ —— Crown, 1902; Halfcrowns, 1902, 1910; Sixpence, 1910. *First a little scuffed, extremely fine, others almost as struck, last toned.* 4

113† ℞ —— Halfcrown, 1903. *A little scuffed, notably obverse, extremely fine, rare.* 1

114† ℞ —— Halfcrown, 1904. *A little rubbed, extremely fine, rare.* 1

115† ℞ —— Halfcrown, 1908. *A few light marks, good extremely fine, beginning to tone.* 1

116† ℞ —— Florins, 1903 (4), 1904 (2); Shillings, 1905 (3). *Last three fair but rare, others mostly about very fine.* 9

117 ℞ George V Crowns, 1927 proof, *extremely fine but dull colour*; 1929, *good very fine.* 2

118 ℞ —— Crown 1928 (ESC 368). *Almost as struck, toned.* 1

119 ℞ —— Proof Crown, 1927, *rubbed, about extremely fine*; George III, ℞ Bank Dollar, 1804, *nearly fine*; Æ Two-pence, 1797, *very fine.* 3

120 ℞ —— Crown, 1933; George VI, 1937, 1951; Elizabeth II, 1953, 1960. *All about extremely fine.* 5

121† ℞ —— Halfcrowns, 1914 (2), 1915, 1918, 1923, 1925 (*very fine*), 1927, 1930 (*fine*), 1931, 1936; Florins, 1915, 1922, 1923 (2); Shillings, 1911, proof (*cleaned and very scuffed*), 1926, mod. eff., 1931; Sixpences, 1911, 1924 (2). *Except where stated, mostly extremely fine or better.* 20

Lot

122 AR Crowns, 1928, *very fine*, 1931, 1932, 1933, *good to fine*, proofs 1953, 1977 (2), last two in cases, *extremely fine*. 7

123 AR Crowns, 1696, 1821, 1844 (2), 1845, 1889, 1893, 1895 (2), 1902; Mexican Dollar, 1800. *Mostly fine or better.* 11

124 AR —— 1896 LX, 1902, matt proof, 1932, 1935, 1937, 1951, 1953, 1960, 1965 (2); Double Florin, 1887; Florins, 1849, 1885, 1887, 1897, 1902, 1919. *Very fine or better.* 9

125 AR Halfcrowns, 1887, J.H., 1913, Florins, 1859, 1924, Shilling, 1825, 2nd head, Sixpence, 1821. *Very fine or better.* 6

126 AR Halfcrowns (4), 1673, 1687, 1689 and 1746 LIMA. *Last very fine, others fine.* 4

127 AR Halfcrowns (5) Victoria (2), 1893, 1901; George V (3) 1914, 1915 and 1916. *Extremely fine.* 5

128 AR Florins (5), Victoria (4), 1849 "Godless", 1853, 1877, 1884, and Edward VII, 1902, matt proof. *Second and third very fine, remainder extremely fine.* 5

129 AR George I to George III, Halfcrowns, 1817 bull head, 1818; Shillings 1722, 1731 roses and plumes, 1758, 1787 hearts, 1816; Sixpences, 1736, 1758, 1787, 1816. *Fine to extremely fine.* 11

130 AR Shillings (8), William III, 1st bust, 1697; Anne 4th bust, 1711; George III (3), 1787 (with hearts), 1817, 1820; George IV (3), 1st Issue, 1821, 3rd Issue (2), 1825, 1826. *Very fine to extremely fine.* 8

131 AR Charles II to Edward VII, Crowns, 1662, rose, 1687, 1691, 1696, 1750, 1844, 1889, 1899, LXII, 1900, LXIII, 1902. *Mostly fair, fifth with NM 1759 engraved on reverse, one (1889) about extremely fine.* 10

Lot

132† ℛ Charles II to George III, Halfcrowns (7), Florins (5), 18-Pence Token (1), Shillings (13), including 1693. *Last fine, others mostly fine or very fine.* 26

133† ℛ William and Mary to George VI, Sixpences (26), including 1693, 1705, roses and plumes, 1723, SS C. *Mostly fine or very fine.* 26

134 Charles II to Edward VII, Shillings (13), Sixpences (13), other denominations (24), mostly Maundy Money. *Many fair or fine, some better.* 50

135† ℛ Britannia Groats (10), 1836 (3), 1840, 1841, 1842 (2), 1843, 1844, 1845; Threepences, 1864, 1868. *Very fine or better.* 12

136 ℛ Commonwealth to Edward VII, ℛ Halfcrowns (15), other ℛ (3), Æ coins, mostly copper (46), *mostly fair, a few better*; ℛ Proof Crown, 1972, *about as struck*; Cu-Ni Crown, 1951; ℛ Jubilee, 1887, set, Crown to Threepence, *very fine or better.* 83

137† Scottish and Irish coins in ℛ or billon (8), Æ (6), including Charles I and II, Turner. *Mostly fine, last very fine but probably a contemporary copy.* 14

138 English and foreign coins in ℛ (21), base metal (7). *Some very fine or better.* 28

139† ℛ Charles II to George V, Maundy Money sets, 1885, 1904, *almost as struck*; part sets, 1678, 1679, 1687, 1689, 1710, 1851, 1862, 1912, 1919, *early dates fine or very fine, recent dates very fine or better.* 35

140 ℛ Maundy Money sets, 1904 (2), *toned, practically as struck*; Company of Curriers, Master's Badge, ℳ (18ct.) and enamel, cased, *about as made.* 9

141† ℛ Charles II to George VI, Maundy Money coins (38). *Mostly very fine or better.* 38

Lot

142† Æ Charles II, Pattern Farthing, 1665, by John Roettier, dies 1b/A (BMC 414). *Very fine, toned.* 1

143† Æ William III, Proof, Farthing, 1698 (BMC 680). *Knock in reverse field, very fine, toned and rare.* 1

144† William and Mary, tin Halfpenny, 1691 (91 on edge); Æ George II, Halfpennies, 1732, 1740, 1742, 1746, 1750, 1751; George III, Pennies, 1797 (2), Halfpenny, 1770. *First fair, last extremely fine with lustre, others toned, very fine or better.* 10

145† Æ George I, Halfpenny, 1717 (BMC 768). *A little rubbed, extremely fine, pleasing colour, with traces of original lustre.* 1

146† Æ —— Halfpennies, 1717, no obverse stops, 1718, 1720, 1723, 1724 (2). *Second fair, others fine or better, first with flawed edge.* 6

147† Æ George II to George VI, copper and bronze coins (71), including bronzed Proof Farthing, 1806, 'Cartwheel' Twopences (11), Halfpennies, 1826, 1902, low tide. *The proof extremely fine, last two similar, with lustre but lacking full brilliance, Twopences fine or better, others mostly very fine or better, many lustrous.* 71

148† Æ Victoria, Penny, 1869. *Some marks, good very fine, hint of original colour.* 1

149† Æ —— Penny, 1870. *Lustrous extremely fine.* 1

150† Æ —— Penny, 1871. *Extremely fine, original colour a little dulled and mottled.* 1

151† Æ Victoria, "Bun" Head Coinage, bronze Pennies (18), 1860 (2/D), 1860 (3/D), 1862 (2), 1863, 1865, 1872 (2), 1873, 1874 H, 1877 (2), 1879, 1888, 1890 (2), 1892, 1893. *Mostly extremely fine or better, with lustre.* 18

Lot

152† Æ —— —— bronze Halfpennies (14), 1860, beaded borders (2), 1861 (6/G),1862 (7/G), 1862 (7/G, worn dies, BMC 1778), 1863, 1870, 1876 H, 1886, 1887 (2), 1888, 1890, 1891; Farthings (14), 1863 (4, *one very fine, others fine*), 1873, 1879, 1881 H, 1885 (2), 1886 (2), 1891, 1895 (2) (*fine or better*). *Except where stated, mostly very fine or better.* 28

153 Æ Victoria, bronze Pennies (49), 1860–1901, contained in an album. *Several only fair or fine, some very fine or better with lustre.* 49

154 Æ Edward VII to Elizabeth II, bronze Pennies (60), in two albums. *A few fine, mostly very fine or better, many with lustre.* 60

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155 Hungary, Francis I, 1830, half-thaler, bust right, *rev.*, Madonna and child, (Craig 57). *Very fine, toned, small edge nick, rare.* 1

163 Æ Netherlands, Willem II, 25-Cents, 1849; France, 2-Francs, 1850 A, *good fine*; other Æ (3), Æ (1). 6

164 Æ Sarawak, Binatang District Council, copper tickets (2) (*cf.* Pridmore sale lot 256). *Fine.* 2

165 U.S.A., Æ Proof Dime, 1868. *Very slight hairline scratches, brilliant, toned.* 1

166 Æ —— Proof Quarter-Dollar, 1866. *Some hairline scratches, brilliant.* 1

167 Æ —— Proof Quarter-Dollar, 1867. *Scratch in obverse field, brilliant, unevenly toned.* 1

168 Æ —— Half-Dollar, 1870. *Extremely fine but light polishing marks and scratches, etc. by date.* 1

169 Æ —— Half-Dollar, 1875. *Extremely fine.* 1

Lot

170 Ⱥ —— Proof Dollar, 1892. *Hair scratches on cheek, brilliant.*

171 Ⱥ —— Proof Dollar, 1893. *Hair scratches and slight marks, brilliant.* 1

172 Ⱥ Brazil, 1695 640 Reis, *fine and rare*; together with other Ⱥ (3) Brazilian coins. *Very fine.* 4

173 Ⱥ Siamese "Bullet" money (31) in three varying sizes, $\frac{1}{4}$ Baht (18), $\frac{1}{2}$ Baht (8) and 1 Baht (5), each with a dynastic mark. *Generally very fine.* 31

174† Dutch coins in Ⱥ (18) and Æ (12), together with other coins (33) mostly in Ⱥ. *Generally fine or better.* 63

175 Ⱥ Crowns (3) and minors (82), mostly European. *Generally fine and better.* 85

176 China, silver coins (21), Dollar size (17) and smaller. *Good to fine.* 21

177† Central and South America, silver (193) and base metal (30), coins of Honduras, Mexico, Nicaragua, Panama, Peru, Uruguay and Venezuela. *Some fine.* 223

178† —— Silver (104) and base metal (34) coins of Colombia (28), Costa Rica (11), Cuba (19), Dominican Republic (7), Ecuador (19), Salvador (3), Guatemala (51). *Some fine.* 138

179† India, Moghul Empire, silver Rupees (35), various. *Fine.* 35

180† —— Moghul Empire, silver Rupees (19), copper coins (32), other silver coins of Hyderabad (16). *Fine.* 67

181† Islamic coins, Dirhems of the Ummayads (11), Abbasids (21) and other silver (17) and copper (9) coins. *Many fine.* 58

182† Hong Kong, Dollars (3), 1866, 1867, 1868 (Pr. 1–3). *About fine.* 3

Lot

183† Korea, 2-Chon (2), 1-Chon (2), 1882–83 (Cr. 5, 6). *Impaired, fine.* 4

184† South America, minor silver (97) and base-metal (60) coins, many 19th Century, of Argentina, Bolivia, Brazil and Chile. *Many fine.* 157

185† Coins of the world in Ar (22), Æ (12), mostly 19th Century continental issues, including French Revolution tokens (4), 5-Decimes a la fontaine d'Isis, year 2, and Connecticut, Cent, 1787. *Last fine, several others very fine or better.* 39

186 Coins of the world in Ar (28), Æ (10), including Connecticut, Cent, 1785, African head. *Many fine, some better, last about fine for issue.* 38

187 English and foreign coins, mostly base, contained in a cabinet. *Mostly fair or fine.* LOT

THE COLLECTION OF TOKENS
formed by the late Philip Gee of Cheshire

The tokens are sold with the owner's original tickets, quoting the standard references. Although these are generally reliable, we cannot guarantee they are completely accurate in every instance.

SEVENTEENTH CENTURY

188 Various Counties (13). *Good to fine, one pierced, another pierced and plugged.* 13

EIGHTEENTH CENTURY

189 Æ **Cumberland**, Low Hall Colliery, Halfpenny, 1797; "Lake" Farthing, 1796, by James (D.H.1, 2). *Very fine or better.* 2

Lot

190 Æ **Cambridgeshire**, Hood, Halfpennies (2, one struck in a collar on a large thick flan); County Halfpennies (9), Farthings (4) (D.H.19a, 19b, 12, 12a, 13, 14b, 15, 15a, 16, 17a, 18, 36, 37, 37a, 38). *Many fine or very fine, a few better.* 15

191 Æ **Cheshire**, Beeston, Skidmore's Halfpenny, castle, *rev.* Cypher (D.H.4). *Extremely fine, toned, traces of original colour, extremely rare.* 1

192 Æ —— Macclesfield, Pattern Halfpenny, 1789, beehive and cypher, *rev.* Figure of Genius holding cogwheel (D.H. 9). *Extremely fine, traces of original colour, rare.* 1

193 Æ —— Chester, Halfpennies (2), Macclesfield, Halfpennies, Beehive type (3), Charles Roe (10); Farthings made by Westwood (4) (D.H. 5, 5a, 11, 13, 14, 19, 24, 25, 31, 45, 53, 62, 62 var., 62b, 65, 82, 83, 84, 85). *D.H. 5, 11, and 25 particularly choice, others mostly very fine or a little better, last scarce.* 19

194 Æ —— —— Halfpennies (46). *Mostly fine.* 46

195 Æ **Devon**, Exeter, Halfpenny, Westwood's Farthings (3); Plymouth, Halfpenny (D.H. 2, 9, 10, 11, 6). *Third good very fine, others lustrous and extremely fine.* 5

196 Æ **Gloucester**, Penny; Halfpennies (8), including Jelly and Arnot's Badminton series (6); Farthing (D.H.10, 24, 32, 48, 49, 53, 56, 63, 64, 74). *Very fine or better.* 10

197 Æ **Hampshire**, Basingstoke, Shilling, 1789 (D.H.1); Emsworth, Halfpenny (D.H.35); Southampton Farthing (D.H.96). *First very fine, others extremely fine.* 3

198 Æ —— Halfpennies (54), Farthings (9). *Mostly fine or very fine, a few better.* 63

199 Æ **Herefordshire**, Hereford, Biddulph, "Angry Bull" Pennies (2); Halfpennies (3); **Hertfordshire**, Stortford, Halfpennies (2) (D.H.2, 3, 5, 5a, 5b, 4, 4 Bis I). *Very fine or better, D.H.5, and 5b with much lustre.* 7

Lot

200 Æ **Kent**, Halfpennies (27). *Most fine or very fine, a few better.* 27

201 Æ **Lancashire**, Halfpennies (70), including Kentucky Cent. *Mostly fine or very fine, a few better, a good range of varieties, some scarce or rare.* 70

202 Æ —— Westwood's Farthings of Lancaster (2), Liverpool (2) and Rochdale (2), 1791 and 1792 (D.H. 151–157). *Extremely fine or better and generally lustrous, complete for the county.* 6

203 Æ **Lincolnshire**, Lincoln Halfpenny (D.H.1), *toned, good very fine, rare*; Halfpennies of Sleaford (1), Spalding (8), Wainfleet (3), *most very fine, a few somewhat better.* 13

204 Æ **Middlesex**, Christ Hospital "Housey Money", Sixpence, a later copy without date, Pennies (4), Halfpennies (4) (D.H.——, 9, 11, 12, 13, 278 (2), 280, 281). *Fine or very fine.* 9

205 WM —— Burchell, Halfpennies (D.H.265, 271, 274bis); Æ Halfpennies (D.H.260, 261, 263, 267, 268, 271, 272, 273, 274); Brass Halfpenny (D.H.268). *Mostly fine or very fine, pleasing for these, D.H.265 and 261 very rare, some, but not the latter two, pierced for wearing as was intended.* 13

206 Æ —— Ibberson, Halfpenny; "Mail Coach" Halfpennies (3) (D.H.342, 363, 364, 366). *Second fine, others extremely fine, first bronzed.* 4

207 Æ —— Pidcock's Menagerie, Halfpennies (12) (D.H.414, reading EXHIBITION, 415, 415b, 416a, 427, 431, 436, 437a, 442, 447a, 458, 454). *An attractive group, extremely fine, many lustrous, two scarce.* 12

208 Æ —— —— Halfpennies (10), Farthings (4) (D.H.414, 415b, 416b, 420, 422, 445, 447, 450, 454, 455, 1066, 1067, 1067a, 1069). *Very fine or better, some lustrous, a pleasing group.* 14

209 Æ —— —— Halfpennies (14), Farthing (1). *A few worn, mostly very fine, some scarce or rare.* 15

Lot

210 Æ —— Skidmore's Churches and Gates (12) (D.H.612, 614a, 620, 621a, 622, 628, 631, 632, 637b, 643a, 651, 657). *Mostly extremely fine, several with lustre, some toned.* 12

211 Æ —— Similar coins (11) (D.H.582, 585, 618, 632, 636, 645, 646, 650, 651, 657, 662a). *Very fine or better, several toned, some with lustre.* 11

212 Æ —— Orchard, Farthing, 1796; Denton, "Blockheads" Farthings, 1795 (2); National Series, Farthings (2) (D.H.1060, 1053, 1058, 1127, 1128). *Second very fine, others extremely fine, mostly toned.* 5

213 Æ —— Denton, Farthing, *rev.* ship at quay (D.H.1055). *Lustrous extremely fine, an attractive and rare type.* 1

214 Æ —— Farthing, Julius Ceasar, *rev.* PAYABLE IN LONDON LIVERPOOL OR BATH (D.H.1125). *Lustrous extremely fine, choice and very rare.* 1

215 Æ —— Various issuers, Halfpennies (38), Ching's to Kelly's. *Very fine or better, several retaining some residual lustre.* 38

216 Æ —— Similar Halfpennies (59), Lackington's (13) to "Shakespeare" London and Middlesex series. *A good range of types and varieties, very fine or better, several lustrous.* 59

217 Æ —— National Series, Halfpennies (66), various types and varieties. *Many very fine, some better, a few with lustre.* 66

218 Æ —— Satirical issues, etc., Halfpennies (11), Farthings (5), mostly issued by Spence. *Some very fine or better.* 16

219 Æ —— Various issuers and types, Pennies (Young's) (2), Halfpennies (61), including Moore's (D.H. 389b-RR), and Franklin Press, Farthings (9). *Mostly fine or very fine.* 72

220 Æ **Norfolk,** Wroxham, Colyer, Threepence, 1797; Yarmouth, Halfpenny, and Westwood's Farthing (D.H.1, 54, 55a). *Very fine or better.* 3

Lot

221 Æ —— Halfpennies (27). *A few fine, most very fine or better.* 27

222 Æ **Rutland,** County, Col. Noel Halfpenny (D.H.1). *Extremely fine, rare and the only issue for the county.* 1

223 Æ **Somersetshire,** Pennies (2), Halfpennies (33), Farthings (3). *Mostly fine or very fine.* 38

224 Æ **Staffordshire**, Mainwaring's Greenhill Bank Farthing (D.H.27). *Toned, about extremely fine, rare.* 1

225 Æ **Suffolk**, Pennies (2), Halfpennies (26). *Mostly fine or very fine.* 28

226 Æ **Sussex**, Spence's Bastille Halfpenny (D.H.9). *Extremely fine, rare.* 1

227 Æ **Warwickshire**, Pennies (2), Halfpennies (63), Farthing (1). *Mostly fine.* 66

228 Æ **Worcestershire**, Dudley, mule Halfpennies by Spence (5) (D.H.7, 8, 14, 16a, 17); Kidderminster, Halfpennies (2) (D.H.23, 26a); Worcester, medallets (10). *Varied state, some very fine or better.* 17

229 Æ —— Stourbridge, Halfpenny, 1797, church, *rev.* cypher (D.H.32). *Good very fine, very rare.* 1

230 Æ Various Counties, mostly Halfpennies: Bedfordshire (1); Bucks. (3); Cambs. (2); Cornwall (2); Essex (12); Glam. (3); Herts. (1); Monmouth (2); Salop (5); Surrey (2); Warks. (5); Yorks. (2). *Mostly very fine or better, some with lustre, a good variety of types.* 40

231 Æ Various Counties, Halfpennies (184). *Mostly fine or very fine.* 184

232 Æ **Wales, Anglesey**, Pennies (10) (D.H. 5, 11, 41, 42 (2), 51, 76 (2), 168, 226). *Mostly very fine or better, second toned and choice.* 10

Lot

233 Æ —— —— Halfpennies (31). *Most fine or very fine, a few a little better.* 31

234 Æ —— —— Farthings (6), including one with END OF PAIN *rev.* (D.H. 452, 454, 456, 457 (2), 459). *Very fine or better, last lustrous, choice and rare.* 6

235 Æ —— **North Wales**, Halfpennies (17), Farthings (7); South Wales, Farthings (8). *Mostly fine or very fine, some better.* 32

236 Æ **Scotland, Ayrshire**, "Adam Smith" Halfpenny (D.H. 7). *About extremely fine, toned, rare.* 1

237 Æ —— Various Counties, Halfpennies (31), Farthings (10); later tokens (4). *Mostly fine or very fine, a few better, some scarce.* 45

238 Æ **Ireland**, Halfpennies (30), mostly Dublin and Cronebane. *Mostly fine or very fine.* 30

NINETEENTH CENTURY

239 Æ **Somersetshire**, Bristol, Shillings (10), Sixpences (2); Frome Selwood, Shilling. *Mostly very fine.* 12

240 Æ **Yorkshire**, Beverley, Threepence; Pennies (9), Halfpennies (6), and Farthing. *Mostly fine or very fine, a few better.* 17

241 Æ —— Eighteenpence (2), Shillings (12), Sixpences (6). *A few fine, others very fine or better.* 18

242 Æ Token Shillings (25), Sixpences (6): Cheshire (2), Devon (1), Glos. (4), Herts. (1), Lincs. (1), Middx. (4), Norfolk (4), including Attleborough Shilling (Dal. 6), Northumberland (1), Notts. (2), Staffs. (1), Sussex (1), Warks. (7), Wiltshire (1), Worcs. (1). *Mostly very fine or better.* 31

243 Æ Tokens, mostly Pennies: Somerset (24); Staffs. (24); Warks. (20); Worcs. (15); Yorkshire (10); other counties and non-local issues (46). *Some fair, mostly fine, a few better.* 139

Lot

244 Æ **Ireland**, Dublin, Penny, 1805, *obv.* royal crown, HIBERNIA above, 1805 below, *rev.* ONE PENNY in centre in two lines within circle, FOR PUBLIC ACCOMMOD|ATION| around (Davis —). *Heavily damaged but believed unpublished and extremely rare.* 1

245 Æ —— Pennies (33), Halfpennies (3), generally of Dublin, *Mostly fair or fine.* 36

246 Æ —— Unofficial Farthings (20), including Lloyd, Cork, and Swanton, Cove. *Last two about extremely fine, others mostly fine or very fine.* 20

247 Miscellaneous tokens, including unofficial Farthings, tickets, advertising cards, engraved coins, medallets, etc. in base metal, mostly 19th Century and later (160). *Many fine or very fine, some better, several scarce and interesting types.* 160

248 Lead tokens, etc. (74), of uncertain date. *An interesting lot, but generally much corroded.* 74

OTHER PROPERTIES

249 Æ 17th Century tokens (56), various localities, including Litlington, Sussex (B.W.121), Kirby Moreside and Thirsk, Yorks. (B.W.168, 349). *Mostly good to fine.* 56

250 Æ —— Oxfordshire, Oxford (25) (B.W.111, 116, 119, 124, 125, 129, 131, 133, 135, 148, 149, 152, 157, 162, 169, 171 (2), 174, 176, 177, 179, 181, 183, 185, —— William Walker, 1668). *Mostly fine or very fine.* 25

251 Devon, 17th Century tokens (14). *Good to fine.* 14

252 Seventeenth Century tokens (18). *Some fine.* 18

Lot

253 Middlesex, farthing, Prince of Wales, bust left, *rev.* Prince of Wales' Plumes. (D.&H.1142; A.247). *Nearly extremely fine, reverse darkly toned, extremely rare.* 1

254 Æ Glamorganshire, Merthyr Tydvil, shilling token, 1811, view of foundry, *rev.* inscription (Dalton 1; Davis 1). *Almost extremely fine, rare.* 1

255† Tokens, etc. in Æ (7), Base (9). *Several very fine or better.* 16

256 Æ Tokens, 18th Century Halfpennies (52), including Northumberland, Spence (D.H.17); regal evasions (6); 19th Century Pennies (8), including Withymore Scythe Works, Halfpennies (7); other tokens, etc. (3). *Many fine, some very fine or better, a few with lustre.* 76

257 Æ 18th Century token Halfpennies (49), Farthings (6). *Mostly fine or very fine.* 55

258 Æ 18th Century tokens (103), mostly Halfpennies. *Mostly about fine.* 103

259† Æ Philip and Mary, counter, 1558 (MI 87/54). *Better than fine, rare.* 1

260 Æ Archbishop Sancroft and Bishops, 1688, G.B.F. on *rev.*, edge plain, cast and chased (*cf.* MI II/622), in contemporary case. *Very fine.* 1

261 Æ Coronation medal, 1821, by Pistrucci, *extremely fine*; other medals, etc. in Æ (2), base metal (10), *very fine or better.* 13

262 George IV, Coronation, gold (1821), by J. B. Merlen, 10 mm, bust left, *rev.* radiate crown within wreath. *Nearly extremely fine, light scuff marks.* 1

Lot

263 India (French) bronze medal, 1797, Claud uniformed bust right, *rev.* Persian inscription, 34 mm (B.H.M.424). *Very fine, scarce.* 1

264 Murder of Sir Edmundbury Godfrey, 1678, bronze medal, cast, bust of Godfrey right, being strangled with his cravat, dividing date, *rev.* Green strangling Godfrey, 37 mm (unrecorded var., sim. M.I. 577/247). *Nearly very fine, scarce.* 1

265 Medal of the Earl of Shaftesbury, 1664. Copy by Stuart after Simon (*cf.* M.I. 502/137). *Extremely fine.* 1

266 Medal commemorating the murder of Sir Edmundbury Godfrey, 1678, by Milton after Bower (M.I. 577/247). *Good very fine.* 1

267 Charles II Royalist badge, undated, (M.I. 437/1), *very fine*; together with Charles II and Catherine marriage badge, 1662 (M.I. 486/103), *fine.* 2

268 Medal of the landing of William of Orange at Torbay, 1688 by Avondeaux (M.I. 639/65). *With contemporary loop for suspension.* 1

269 Three 19th Century copper medals commemorating the Union of Ireland with Great Britain (B.H.M. 527); Chronology of the Sovereigns of England box medal with roundels (B.H.M. 783) and tribute to the Duke of Northumberland (B.H.M. 917). *Extremely fine.* 3

270 Lot of eleven medals in copper and silver, 17th–19th Century. *Very fine.* 11

271† Lot of sixteen medals in copper and silver. *Very fine.* 16

272† Lot of forty-two foreign medals in copper. *Very fine.* 42

273† Lot of twenty-eight medals in copper and white metal. *Very fine.* 28

Lot

274 France, Exposition Universelle of 1867, Paris, set of three medals by H. Ponscarme, each with *obv.* laureate head of Napoleon III, Ⱥ (50 mm.; wt. 72.5 gms.), Ⱥ (68 mm.; wt. 149.9 gms.) and Æ (50 mm.), the silver medal inscribed on reverse "Duc de Cleveland—Pour Services Rendus", all contained in octagonal red leather case, the top embossed in gilt with the Imperial coat of arms. *Extremely fine but lightly polished, rare.* 3

275 Ⱥ Germany, Marriage medal, unsigned, 17th Century, Christ blessing couple, *rev.* scene of miracle of Canaa, 55 mm. *About very fine, some tooling.* 1

276 Ⱥ Vatican, Thomas Aquinas Academy, prize medal, by Giagomini, dated 1904, 62 mm.; Æ medal of Leo XIII. *Extremely fine, first polished.* 2

277 Commemorative medals, etc. in Ⱥ (2), base-metal (63). *Many fine, some better.* 65

278† India, Commemorative & Historical medals and medalets, etc. (54), almost all relating to India, some portrait pieces of Gandhi etc., in various metals. *Generally fine or better.* 54

279 Ⱥ Masonic and other Society medals (16) including a large Ⱥ and enamel medal, cross-moline form, Diocese of London Order of Readers. *Total weight 360 grammes, generally very fine, last rare.* 16

280 Miscellaneous tokens, tickets, jetons, etc. (47) mostly in Ⱥ or Æ, generally of British and European interest, many 19th Century. *Some interesting pieces, generally very fine.* 47

281 British medals in Ⱥ c. 250 grammes (7), Æ (1), mostly prize medals of an agricultural or horticultural nature, etc. *Generally very to extremely fine, silver mostly toned.* 8

282† British Coronation medals (55), mostly 20th Century private issues in Æ or silvered Æ (46) and WM (9). *Generally very fine or better.* 55

Lot

283 The collection of numismatic books, mostly relating to tokens, from the library of the late Philip Gee, including works by Atkins, Bell, Conder, Kent, and Pye, reprints of the standard references of Dalton & Hamer, Davis, and Williamson; other general and specialised studies, booklets, Token Corresponding Society bulletins, etc. (70). *A comprehensive working library, some scarce and mostly now out of print, generally in fine or better state, a few volumes with annotations.* 70

284 A modern "Swann" coin cabinet, fitted sixteen trays, pierced for coins of various sizes, and two drawers, 10in. x 13in. x 12in., lock and key; a smaller modern cabinet, fitted eight trays, $5\frac{3}{4}$in. x 13in. x $8\frac{1}{2}$in. *Both in good second hand condition.* 2

END OF SALE

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co. who act only as auctioneers and agents are called "Glendinings" and the representative of Glendinings conducting the auction is called "the Auctioneer".

2. **General.** Whilst Glendinings make every effort to ensure the accuracy of their catalogues and the description of any lot:-

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

(b) Glendinings do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot or any other errors of description.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendinings.

3. **The Auction.** (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

(b) The highest bidder shall be the Buyer unless if, during or immediately after the Sale of the Lot, the Auctioneer considers that a dispute has arisen or that there is any other reason for so doing, he has absolute discretion to settle it or to re-offer the Lot.

(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

4. **V.A.T.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyer.

5. **Premium.** The Buyer shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the Standard Rate and is payable by ALL Buyers.

6. **Recission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendinings have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendinings in the same condition as at the time of sale and within a reasonable period thereafter by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinings that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendinings' decision.

7. **Default.** Glendinings disclaim responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

8. **Third Party Liability.** Every person on Glendinings' premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendinings in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendinings' employees.

VENDORS CONDITIONS

9. **Instructions.** As Glendinings are auctioneers all goods delivered to Glendinings' premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendinings' discretion and accepted by Glendinings subject to *all the Sale Conditions*. By delivering the goods to Glendinings for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

10. **Loss or Damage.** Glendinings disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees.

11. **Storage.** Glendinings reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).

12. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendinings reserve the right to sell the goods to defray costs and storage charges.

13. (a) **Insurance.** Unless otherwise instructed in writing all goods on Glendinings' premises and in their custody will be held insured against the risks of fire, burglary and water damage (but not against accidental breakage or damage) for which insurance Glendinings will charge a premium of £1 per £100 (minimum 10p). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendinings shall in their absolute discretion estimate to be the auction value of such goods.

(b) Glendinings shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

(c) Glendinings shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

(d) In respect of any article delivered to Glendinings if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendinings' interest as bailees in such policy or policies.

14. **Reserves.** (a) All goods are put up for sale WITHOUT RESERVE unless written instruction as to reserve are received by Glendinings prior to the commencement of the sale.

(b) In the event of any reserve price not being reached at auction, Glendinings are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendinings' premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

15. **Indemnity.** The Vendor shall duly indemnify Glendinings against any claims in connection with any goods sold by Glendinings on the vendor's behalf.

16. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

BUYERS CONDITIONS

17. **Inspection.** Ample opportunity is given for inspection and each purchaser by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as *to all the Sale Conditions*, the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired.

18. **Property and Risk.** The property in a lot shall not pass to the buyer until he has paid the purchase price in full but each lot is at the sole risk of the purchaser from the fall of the hammer. Each purchaser shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendinings such proportion of the purchase price as the Auctioneer may require. If the purchaser fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

19. **Removal of Goods.** (a) No purchase shall be claimed or removed until the sale has been concluded. All lots shall be paid for and removed at the buyer's risk and expense by the end of the seventh working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the Sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the purchaser of the lot.

(b) If any buyer fails to comply with any of the above conditions the damages recoverable from the defaulter shall include all loss arising from any re-sale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part payment shall be held by the Auctioneer against the defaulter's liability and may be appropriated in settlement of that liability.

(c) Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be liable for any discrepancy which might be discovered after the Lots have been removed from their premises.

IMPORTANT NOTES

BIDS

We will be pleased to execute bids (in the name of GRAHAM) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Both written and telephone bids must be submitted an hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £8,000, or more, and are at least 50 years old, and also for certain other categories. For further information, please enquire in the General Office.

American Numismatic Society
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SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

CATALOGUE SUBSCRIPTIONS

Sale Catalogues, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

Lists of "Prices Bid" are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

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(commencing from 1st January)

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
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Deposit required against cost of AIR MAIL postage:

Coin Sales add £10

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Catalogues of past Sales cannot be supplied.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.
In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

10% on the amount realised	Minimum Charge of £10.00 per Lot
5% on reserve prices for Lots remaining unsold	

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

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